

<https://www.youtube.com/embed/piKhWPSnWxY?si=QqX1ngL9GTY-hn-c>

PRESS RELEASE:

TO ALL MEDIA

Embargoed until 11am, Sept. 14, 2023

Contact: Angie Forton (616) 279-9009

angie@tcff.org

Michael Moore Announces TRAVERSE CITY FILM FESTIVAL to Return as a Year-Round Celebration of ‘JUST GREAT MOVIES’ on **TCFF TUESDAYS**

52 WEEKS!

52 MOVIES!

Film Festival-Style Movies from Around the World

Every Tuesday Night All Year Long — “The Best of the Best”

Acclaimed Films, Filmmakers and Stars Joining Us in TC, in Person or Via Satellite, “Just Like We Did for 16 Years”

LAUNCH BEGINS ON OPENING NIGHT, TUESDAY, OCT 3rd

TRAVERSE CITY, MI, September 14, 2023 —

Asking the question, “Would you rather watch 52 movies crammed into 5 days — *or 52 movies over a relaxing 52 weeks in the comfort of a 105-year-old movie palace?* — Michael Moore believes he knows the answer:

“The original Traverse City Film Festival, which we began in 2005, had an epic run for over 16 years. Acclaimed around the world, it truly was the most exciting week of the year in Downtown Traverse City. It grew fast — 100,000+ admissions every July for just 5 or 6 days. A-list movie directors and stars appear every year. Free movies for all in the Open Space (with some of them attended by nearly 20,000 people!). We added new venues and more movies. So many films sold out, people couldn’t get tickets to all the movies they wanted to see! The cost of all this to our nonprofit was *enormous* — millions of dollars to produce it. We brought so many great movies, and even though the screenings started at 9am every day and ran until two in the morning, we still did not have enough available seats in our 7-8 indoor venues!

“Then the pandemic happened. We used the shutdown time to rethink, regroup, pay off all debts, and create a new and exciting way to have a festival where no one would be turned away or forced to watch dozens of movies with no sleep, little food and zero parking.”

Today we are announcing a new and exciting way forward. A plan to bring the best films and filmmakers from around the world — like we always have — but instead of doing it for just a few days each summer, we will now do it one day, **every** single week, **all year** long!

Announcing ... **TCFF TUESDAYS: The Year-Round Traverse City Film Festival**, curated and run by Oscar-winner and TCFF founder Michael Moore.

“52 stellar movies over 52 amazing weeks” is what TCFF is promising on *every Tuesday night of the year*.

“Each movie,” says Moore, “will be of the same high caliber as all of the films we have shown at past festivals. The best art films from Cannes to Cameroon, from Traverse City to Timbuktu. Stunning movies that are provocative, sometimes shocking, always entertaining, hilarious, emotional, and groundbreaking.

“If you have attended the Traverse City Film Festival in the past, you know exactly what we are talking about and the thrilling experience you are all in for. And you will be able to get that ‘festival high,’ now, and every Tuesday of the year.”

Opening Night for TCFF TUESDAYS will be Tuesday, October 3rd, at 7pm in the Festival’s own historic State Theatre in downtown Traverse City, MI.

The Opening Night Movie is the already-acclaimed eco-thriller, **HOW TO BLOW UP A PIPELINE**, “a film unlike anything we’ve ever shown,” says TCFF TUESDAYS artistic coordinator Angela Vargas. “If you think you know what this movie is about from its title, think again. We are kicking off the rebirth of our beloved TCFF with a stunner from a group of GenZ and millennial filmmakers who have created a minor masterpiece. It’s time the cinema had something new to say, something fresh and bold and loving toward our human family. Can we handle that? We sure as F better — and movies like this are going to be our liberation.”

The filmmakers have been invited to join us for the red carpet celebration.

Season One of TCFF, which runs until December 19th, includes an eclectic group of amazing movies, including 3 new documentaries, 2-4 foreign films (depending on how you count Canada and Indiana), and a host of American indie films made in 2022 and 2023, all of which have yet to be seen by a mass American audience. We will show the latest from Grand Rapids native Paul Schrader (screenwriter of **TAXI DRIVER**) — “Master Gardener”; the top art-house box office hit of the year, “Past Lives”; this year’s Sundance winner, “Polite Society”; and a special 60th Anniversary presentation of what is considered to be the greatest satirical film ever made: “Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.” We are proud to be able to show the new 4K restoration from the original negative of Stanley Kubrick’s classic.

There will be three seasons of TCFE TUESDAYS each year — Fall (Oct-Dec), Winter (Jan-Apr) and Summer (May-July). In the other weeks and months, we will hold encore presentations of the most popular of the TCFE TUESDAYS films, plus return visit TCFE audience favorites dating back to its inception in 2005.

Here is the entire film schedule for Season One can be found here

<https://stateandbijou.org/tcf-tuesdays/>

Ticket prices for films on TCFE TUESDAYS are:

Single admission: \$10

Student admission: \$6

Patrons can also buy a season pass for huge savings:

Season Pass (all 12 movies): \$59

Student Season Pass: \$48

Speaking on behalf of the Board of Directors, vice-president Rod Birleson pointed out that the infrastructure of TCFE and its two theaters “is now the strongest it’s been in years.

“Although we are not out of the woods yet, we are fortunate to have such an incredible board of directors, a new Executive Director, Angie Forton, and her crackerjack staff who have run our two theaters beautifully for over a year now. Our entertainment-industry creatives who make up the majority of the TCFE Advisory Board consist of three Oscar winners, four Emmy winners, a Grammy winner, (and now a new inductee to the Rock and Roll Hall of Fame!) and a Peabody Award winner. They, along our amazing army of volunteers, make our theaters and our new iterations of our beloved festival what they are today.”

Board Treasurer and TCFE pro bono attorney George Powell added:

“All of our donors and angels who went the extra mile to make sure we didn’t go under during the pandemic are to be recognized for saving the day. The entire festival community is grateful to all who rallied to make sure we’d come back stronger and more committed to the belief that the arts and the exposure to ideas and other cultures help to form the backbone of a free and caring society and a Democracy that cannot be undone.”

Tickets and Season Passes for Season One of TCFE TUESDAYS go on sale today here:

<https://stateandbijou.org/tcf-tuesdays/> and at the State and Bijou Box Offices. There will be more announcements forthcoming about other upcoming TCFE events.