

In his directorial debut, actor Randall Park (FRESH OFF THE BOAT, ALWAYS BE MY MAYBE), brings Adrian Tomine's critically acclaimed graphic novel and millennial hit SHORTCOMINGS to the big screen. Ben Tanaka, a self-absorbed, 20-something living in the Bay Area, has gotten a little too comfortable. A once-aspiring filmmaker, he's comfortably settled for managing an arthouse movie theater by day and bingeing on Criterion Collection DVDs by night. He's settled into a long-term relationship with his girlfriend Miko, while shamelessly fixating on other women. And he can always count on his best friend Alice — who herself prefers short-term, non-committal lesbian flings to real connections — to be there to commiserate.

But when Miko takes an internship in New York City, Alice falls head over heels in love, and the movie theater gives notice that it's shuttering its doors, Ben is forced to confront how he got to be alone, and to fight for what he wants.