

With 32 SOUNDS, director Sam Green challenges us to listen with purpose and wonderment. An amazing journey into the aural world. This is a documentary you've never seen. The point is, you are always watching a movie with your ears. You'll get a tour of those ears and what we are doing to them in this theater to make this art form, for you, transformative. As you already know by this age, there's a big difference between hearing and listening. As filmmakers, we spend hundreds of hours dealing with sound on every movie — on the science of it, on the humanity of it. Because in the end, to reveal a secret of ours, we don't want you to watch the movie, or hear the movie.

We want you to come feel the movie.