

Every now and then there's a movie that when you try to describe it, it's just simply indescribable. This season, that movie is DICKS: THE MUSICAL.

Directed by TCFF board member (for over a decade) Larry Charles (who also directed BORAT and RELIGULOUS), this purposefully offensive, funny film is the story of twins who work in sales, selling parts for the Roomba (the robotic vaccuum). In fierce denial of their homosexuality, they overcompensate by becoming the satirical version of the ultimate heterosexual.

It was a huge Broadway hit a couple years ago, when it was called "F-ing Identical Twins". With its main co-stars being Nathan Lane, Megan Mullally and a giant walking vagina you begin to see what you're in for.

The two gay actors/writers of this film, Aaron Jackson and Josh Sharp, take the gloves off and let heterosexuality have it in a way movie theater mogul Julius Steinberg probably never imagined would ever grace the screen of his State Theatre when he opened it back in 1916. Which is too bad, because he really did miss out on all the fun! Great songs, great dance numbers — including one with Megan Thee Stallion — and great, much-needed satire.