ANATOMY OF A FALL

DIR: JUSTINE TRIET (2023)





2h 31m

WINNER OF THIS YEAR'S PALME d'OR AT THE CANNES FILM FESTIVAL!

When police arrive at the scene, high in the French Alps, they find the lifeless body of Samuel Maleski on the ground outside the cabin. The 3rd floor attic window is open and standing next to his body are the only witnesses — his wife Sandra, and their 11-year-old blind son, Daniel.

Justine Triet's emotionally riveting 2023 Palme d'Or winner ratchets up the tension from the first frame to the last, revealing a marriage fraught with tension, regrets and resentments that rival — or dare I say surpass? — those of Burton and Taylor in WHO'S AFRAID OF VIRGINIA WOOLF? A film that always keeps you asking — was it suicide, or was it murder?

This is also one of the best courtroom dramas I've ever seen. The system can't allow women to start doing more of the killing and domestic violence! This film also contains some of the most revolting mansplaining you'll ever hear in a movie (or real life). It's all on display here: the twists, the turns, what it's like when no one believes you, the differences of the French legal system and ours — and just how blind is that boy? And what did he really see, if anything? You'll be on the edge of your seat.

A masterpiece of filmmaking.